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18 Billy Joel song, "The Down-easter —"

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53 Haul

55 Rice-shaped pasta

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57 Id coun-terpart

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DOWN

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5 This and that

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8 One's years

9 Play on words

10 Vast expanse

12 Stuff people?

19 Moreover

21 Meadow

23 Small barrel

25 Corn con-coction

26 "— Brocko-vich"

27 Adjoining

28 Soak up some rays

29 Lemon's cousin

30 Hebrew month

31 Scepter

35 Morning moisture

38 — -tac-toe

40 Taste the tea

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50 G8 member

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52 Erstwhile acorn

54 "Holy cow!"

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Saturday's answer 10-10

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# For the Win | By Parker Whilhelm

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## Japanese club to have fundraiser at restaurant

Karen Ingram

news editor

The Japanese Language Club is holding a fundraiser to raise money for upcoming projects on Tuesday.

Umi Japanese Steakhouse, located at 900 Hayes Drive over by Walmart, will be offering students a 10 percent discount with their student ID on Tuesday. The restaurant will also donate 10 percent of the day's revenue to the Japanese

Language Club, according to Moritz Cleve, senior in mass communication and fundraiser coordinator for the JLC.

"This is our very first fundraiser event," said Kumiko Nakamura, director of the Japanese language program and adviser for the JLC in an email. "We hope to raise money to support our future activities and events, where we promote the studies of Japan and Japanese language to the K-State community."

Nakamura said the club plans to use the funds raised from Umi for an event called Sakura in Spring 2012. This event coincides with the 100th anniversary of the National Cherry Blossom Festival in Washington D.C. The festival was first celebrated in 1912 when the city of Tokyo sent a gift of 3,000 cherry blossom trees to Washington D.C. These trees were planted all over Potomac Park and around the Washington Monument. They

bloom pink blossoms for only 14 days out of the year.

Nakamura added that she was excited for the fundraiser event because several of her students had never tried sushi before.

"I know they'll love it," she said.

More information about the Japanese Language Club may be directed to Kumiko Nakamura at [kumakamu@ksu.edu](mailto:kumakamu@ksu.edu) or Jacob Lubeck, president of the JLC, at [j314@ksu.edu](mailto:j314@ksu.edu).

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At the Manhattan Jewish Congregation, located at 1509 Wreath Ave., participants join in the Rosh Hashanah tradition of dipping sliced apples in honey. This tradition is meant to symbolize the hope for a sweet new year. Approximately 50 people attended the Rosh Hashanah service on Sept. 28.

# HIGH HOLY DAYS

A brief introduction to Rosh Hashanah and Yom Kippur

By Chelsy Lueth



**Right Top:** After the Erev Rosh Hashanah service on Sept. 28, **Steve, Jan** and **Seth Galitzer** roll and review the Torah. After the evening's service the three prepared for the morning Rosh Hashanah service by rolling the Torah to the correct passage which discussed Abraham and Isaac.

**Right Middle:** During the morning Rosh Hashanah service on Sept. 29, **Seth Galitzer** blows the shofar, an instrument made of an animal's horn, while **Sheldon Edelman** looks onward. The shofar calling is an important component of the Rosh Hashanah services because it represents the sound of proclaiming freedom. This year marked the passing on of the tradition of the shofar calling. Of the 43 years Edelman has attend Rosh Hashanah services in Manhattan, this was the first year Galitzer took the role of sounding the shofar.

**Right Bottom:** The Manhattan Jewish Congregation of Manhattan participates in the Rosh Hashanah ceremony of Tashlikh, where bread is thrown into a body of water to cast off their sins symbolically. This ceremony took place on Sept. 29 at Anneberg Park.

**Left Top:** The book "Gates of Repentance- The New Union Prayer Book for the Days of Awe" was the main prayer book for worshippers to read from during Rosh Hashanah and Yom Kippur.

**Left Bottom:** On Oct. 8, Yom Kippur was concluded with the ceremony, Havdalah. The Havdalah ceremony is described in Jewish liturgy as the separation of the ordinary from the sacred. It also marked the ending of the day-long fast. **David Margolies** takes a box of blended sweet spices to pass to a few others during the ceremony.

From Sept. 28 to Oct. 8 the Manhattan Jewish community celebrated two significant holidays in the Jewish faith- Rosh Hashanah and Yom Kippur, both holidays are known as the High Holidays. Rosh Hashanah is the first of the two holidays, and was celebrated from Sept. 28-29, and Yom Kippur followed on Oct. 7-8.

Rosh Hashanah is significant to the Jewish community because it is seen as the start of the Jewish New Year. It is a celebratory holiday and includes services, times of fellowship, feasting and rejoicing. Within the two days of Rosh Hashanah there was several services offered. The Erev Rosh Hashanah service was held on Sept. 28 and included prayers, songs and the partaking of the tradition of eating apples and honey.

On Sept. 29 there was a morning service which also included prayer and song, as well as the revealing of the Torah and the shofar calling. On the afternoon of the 29 members of the Jewish community were invited to a feast at the Galitzer home. Following the feast, members that wished to attend the Tashlikh service were invited to a service at Anneberg Park.

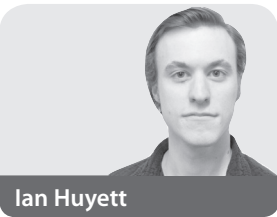
The 10 days in between the start of Rosh Hashanah and Yom Kippur are known as the Ten Days of Repentance and are used to self-reflect one's life and attempting to improve their lives before Yom Kippur.

Yom Kippur is also known as the Day of Atonement. Contrasting with Rosh Hashanah, Yom Kippur is a solemn holiday meant to evoke the emotions of the atonement of sin and repentance. On Oct. 7, Yom Kippur began with a service in the evening. On Oct. 8 there was a morning and afternoon service, as well as a Yizkor service. At the Yizkor service congregation members had the opportunity to remember loved ones that they had lost in the previous year. At the concluding service there was the final last prayers and songs as well as the Havdalah ceremony. This ceremony marks the end of the Shabbat and the holiday of Yom Kippur.



Feasting plays a large role in the celebration of Rosh Hashanah. Mounds of decorative and lively foods blanketed the tables and plates of the people that came to celebrate. **Lynn Poole** and **Margaret Sheriff** chat together while **Molly Galitzer** eats, at the Galitzer's home on the celebration of Rosh Hashanah. Some of the traditional foods include smoked salmon, gefilte fish and challah.

# Opposing views to EMAW dishonest, kills K-State tradition



Ian Huyett

Of 541 respondents to a *sportsblogmnhk.com* poll on Sept. 19, 93 percent said that K-State should keep EMAW. Fourteen people said that the school should use EPAW instead. “Operation Save EMAW” has more than 1,500 fans on facebook. Any mention of EPAW in class is greeted with a chorus of disapproving moans.

Yet, in the face of overwhelming popular opposition, K-State administrators have apparently slated the 50-year-old tradition for a quiet, gradual death.

The Kansas State Marching Band’s EMAW formation was suddenly cut before our game against Kent State. Members of the marching band were offered little explanation. Officially, cutting EMAW was the decision of Director Frank Tracz. Yet, in a Sept. 15 email to members of the band, Tracz wrote “EMAW: This is a situation that I am not happy about and I am dealing with it. Please do not start a crusade of your own.”

It doesn’t sound like Tracz was persuaded to pull the formation by the reasoned arguments of EMAW’s opponents. It sounds like he was browbeaten by someone with more authority. Whoever actually made the call remains hidden behind bureaucracy. If support for

EPAW is so overwhelming, why are shadowy backroom politics needed to implement it?

In a Sept. 20 letter to the editor, Jeff Morris, vice president for communications and marketing, said that “EMAW remains a registered trademark of K-State and does not need to be ‘saved.’” Yet whoever twisted Tracz’s arm was so determined to kill EMAW that they ignored the clear majority of the student body. Are we really expected to believe that they’ll be content with cutting the formation?

The crackdown on EMAW is part of a larger phenomenon in the Manhattan community. “University for Man” became “University for Mankind” which then became “UFM” – an acronym with no meaning. K-State’s sexual harassment policy expressly prohibits “staring” and “looking a person up and down.” I’ve seen multiple K-State administrators give talks in which they exclusively used “she” as a default pronoun – a choice that is ironically no more inclusive than the alternative.

Other college towns have it even worse. When the student newspaper at Dartmouth College ran a comic about alcohol and sex in 2006, offended students gathered copies of the paper

and publicly burned them, according to a Nov. 18, 2010, Spiked column by Brendan O’Neill. Earlier this year, researchers at Florida State University proclaimed that “Winnie the Pooh” and several other children’s books were “sexist” and epitomized the “symbolic annihilation of women,” according to a May 4, 2011, Telegraph article.

I won’t insult the word “feminist” by using it to describe anyone referenced here. Feminists fought against people who actually took bad actions – namely, actions that withheld funda-

mental rights from women. Conversely, the enforcers of gender-neutrality fight against people who say bad things and think bad thoughts. They fight to make sure you don’t read the wrong books or march in the wrong formations. They aren’t resisting a patriarchal establishment. They are the establishment.

Those who have legitimate concerns about the status of women in our society should treat the removal of EMAW the way social conservatives treat Westboro Baptist Church.

Phelps portrays social conservatives as hatemongers better than any social liberal could hope to. Similarly, those imposing EPAW on the college are doing a better job of portraying feminists as persnickety authoritarians, concerned entirely with controlling language, than any enemy of feminism ever could.

Everyone has a right to participate in the marketplace of ideas – even people who believe it shouldn’t exist. Last year I had a begrudging respect for the passion of EPAW crusaders. In the last few weeks, however, EPAW has become an eerie

example of a few people with the right connections forcing their will on everyone else.

The marketplace is being closed. EMAW is being extinguished not because its opponents convinced us that it was bad, but because those in power have decreed that it’s time for the tradition to die.

You aren’t powerless to resist. Get involved or just show your support by joining the movement on Facebook. Stand up for K-State. Save EMAW.

**Ian Huyett is a junior in political science and anthropology. Please send all comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).**

Illustration by Christina Klein



# Republicans use misleading slogans, labels to promote politics



Brian Hampel

For the past three weeks, the right wing of American politics has been more than a little upset about President Obama’s American Jobs Act. Among the criticisms flying through the airwaves are accusations of “class warfare,” alleging that

the proposed taxes on income more than \$1 million is a veiled attack on the rich, the have-nots ganging up on the haves. Speaker of the House John Boehner, Rep. Paul Ryan, Sen. Mitch McConnell and a slew of other Republicans have used the phrase “class warfare” to describe the bill’s taxes on the rich, and they’ve rallied support by doing it, according to a Sept. 18 Fox News article. Does a 5 percent tax increase qualify as class warfare? No. Not even close. But just because it isn’t true doesn’t mean it can’t be said on national TV.

Polls show that most Ameri-

cans favor increasing taxes on the wealthy, according to a Sept. 20 Gallup article by Frank Newport, but the Republicans seem determined to change that, or at least make their constituents unaware of what their representatives are doing. Perhaps most people want the wealthy to pay more taxes, but most people also hate the sound of class warfare, if only because it sounds Marxist. Most people would probably say that increasing taxes on the rich is done out of fairness, but the idea is to make the American people associate taxes with warfare and communism. Somehow, it seems to

be working.

Even more baffling, the Republicans have managed to apply the label “broadening the tax base” to taxing the poor. Claiming that half of Americans didn’t pay income taxes last year, candidates like Rep. Michele Bachmann, Gov. Rick Perry and former Mass. Gov. Mitt Romney thrill crowds with their aim to make those people pay their fair share, according to an Aug. 31 article by Michelle Hirsh of the Fiscal Times. While it is true that half of Americans didn’t pay income taxes last year, those Americans were retirees, workers earning less than \$20,000 a year, and the newly unemployed. Of course, no one mentions that. “Broadening the tax base” is obviously more popular than “taxing retirees and the working poor,” and the label, while not wholly accurate, gets people fired up and on the Republicans’ side.

The Republicans seem to have gotten increasingly effective at making these sorts of label-based influences on public opinion. The Democrats’ healthcare bill was branded a “government takeover of healthcare,” according to a Dec. 16, 2010, PolitiFact article by Bill Adair and Angie Drobnic Holan, despite modifying the existing free market system with no government takeovers of anything, or even a public option. In 2009, Sarah Palin’s claim of “death panels” spread like wildfire — I still remember it clearly two years later — and it was reiterated everywhere, despite being blatantly false, according to a Dec. 18, 2009 PolitiFact article by Angie Drobnic Holan. The “government takeover” and “death

panel” issues were voted PolitiFact’s Lie of the Year in 2010 and 2009 respectively, but the talking points don’t die. Now the healthcare law is called “Obamacare,” playing on the fierce fear and loathing that the president has acquired in his term.

During Bush’s term, efforts to cut back on the war effort were branded “cut and run,” and the Democrats were seen as cowards. Opposition to gay rights and comprehensive sexual education is called “family values.” Allowing companies to dump chemical waste in rivers is a “free market approach.” Unions are “tyrants,” and corporations are “job creators.” The Republican Party is a catchphrase generator. Any policy, no matter how unpopular, can garner support with the right snappy slogan in front of it.

When one Republican adopts a point, more are bound to follow; they have a good group mentality. How many times has the word “socialism” been thrown at a Democratic policy or politician in the last three or four years? From healthcare to light bulb regulations, all the cries of socialism would make you think America is on the verge of a Marxist revolution. It’s not remotely true, of course, but it takes more than truth to stop a good marketing strategy. Sen. Bernie Sanders is the only socialist in Congress, and even Sanders isn’t exactly revolutionary about it, but that doesn’t stop the misplaced, badly justified name-calling flying in every direction. Socialism is scary, and if we can convince constituents that the other guys are socialists, our elections are set.

The Democrats try this too, of course, but they’re not nearly as good at it. Taxes on the wealthy are often called “revenue increases,” but the name never seems to stick. Obama tried to promote his jobs plan by saying, “This is not class warfare; it’s math,” according to a Sept. 19 Christian Science Monitor article by Linda Feldmann. Good luck getting the American people to embrace math. “Cut and run” was never countered with “warmongers” or any similarly grisly label. The recent stimulus package was attacked as “big government,” but Democrats never called it “the Obama tax cuts.” That’s right, the stimulus package was one-third tax cuts, but that didn’t protect the party from accusations of “tax and spend” or “big government.” Even when they try to engage the Republicans on the battlefield of talking points, they lose badly.

Partly because the Democrats can’t get everyone on board, partly because their attempted labels are timid, and partly because they’re just plain lousy at marketing the appeals to our most basic hopes and fears will sit firmly in Republican territory in the foreseeable future. The Republican Party has mastered harnessing our gut reactions, even when their plans are unpopular. We all think of ourselves as smart and independently minded, but the power of the labels continues to influence our perceptions. Our elected representatives manipulate our worldviews, and we keep falling for it.

**Brian Hampel is a junior in architecture. Please send all comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).**



Illustration by Yosuke Michishita

# sports

# Start believing in Wildcats, team will be best prepared in country



Tyler Dreiling

As a guy who has spent his entire life living in Manhattan, I’ve learned to really appreciate a few little things that make the Little Apple what it is.

A burger at Kite’s can be worth waiting a day of work for. Manhattan Hill at night is the place to be if you need to think some things out. And Bill Snyder’s style of football is more consistent than the spotlight at Tuttle Creek Boulevard and McCall Road wasting five

minutes of your life.

I grew up as a little Wildcat who insisted on getting to the games three hours ahead of time just to sit in the stadium and watch warm-ups. I went to my first home game in 1998 and haven’t missed one since. And as a result, I’ve seen just about everything that Bill Snyder has ever put on the field – even if all that consists of is 15 running plays, two passing plays and a blocked punt.

On Saturday, K-State beat Missouri 24-17 to go to 5-0 for the first time in 11 years. The Wildcats snapped a five-game losing streak to the Tigers and in the process continued to prove all the nonbelievers wrong.

Entering week one, several outlets had picked K-State to

win three games all season.

The Wildcats did not have a quarterback with a dependable downfield throw, the defense was coming off one of the worst seasons in school history and All-Big 12 running back Daniel Thomas was long gone.

So how in God’s name is K-State winning football games? The answer is the same as it was in 1993. And 1994. And for the next 10 years after that.

Bill Snyder gets more out of his football players than Ron Prince gets out of a contract.

I can understand why national outlets overlooked the magician-like abilities of Snyder. The landscape of college football has undergone a world of change from the first time he resurrected K-State. It was believed that what got

K-State to national prominence the first time: running the ball, managing the clock and playing defense, no longer had the same focus in the collegiate ranks as it did in the past.

What did KSU do on Saturday? Gained 61 percent of its total yards with its stubborn rushing attack, held possession of the ball for 64 percent of the game and contained Missouri to almost 200 yards fewer than its season average. Snyder ball. Classic, by-the-book, old school.

But it takes more than a good strategy for a team like K-State to go 5-0 with wins at Miami and against Baylor and Missouri. Every single member of the Wildcat team, with ironic exception to Bryce Brown, has bought in to Snyder’s style.

You can tell by the passion with which they play, the answers they give in postgame press conferences and the overall demeanor of the team on the sidelines. This team, just as in years past, belongs to Snyder and Snyder only. Those players listen, believe, learn and execute, in that order. And what makes them 5-0 is their ability to do so with precision, focus and desire to improve – three traits Snyder himself has called the most important in the game.

Is the 2011 team one of Snyder’s best? For example, the last team that started the season 5-0, in 2000?

I’m not quite ready to proclaim that. This team isn’t perfect. Collin Klein, though one of the toughest players

in the country, hasn’t proven his ability to throw accurately downfield. The special teams unit is one of the poorest from a Snyder-coached squad. And though it has three quality victories in consecutive weeks, K-State hasn’t faced the elite opponent necessary to tell us exactly where the Wildcats are.

But what I am ready to conclude is that week in and week out, the Kansas State Wildcats will be the best-prepared team in the country against whomever they are facing. And it’s pretty tough to pick against a team with its own Albus Dumbledore on the sideline.

**Tyler Dreiling is a freshman in journalism and mass communications. Please send comments to [sports@spub.ksu.edu](mailto:sports@spub.ksu.edu).**

## ‘Cats grab win, sweep Red Raiders

Mark Kern  
assistant sports editor

K-state traveled to Lubbock, Texas, looking to get back on a winning streak after losing their past two matches against the Texas A&M Aggies and the Iowa State Cyclones. The Wildcats put up a gutsy effort in the loss to the Cyclones, and hoped to get that type of effort against the Texas Tech Red Raiders.

Texas Tech entered the match looking for that elusive first conference win. The Red Raiders had the home crowd on their side and it was a key for the Wildcats to get off to a good start to take the fans out of it.

That is exactly what the Wildcats did as they got off to a fast start. The Wildcats jumped out to an eight-point lead and appeared to have the

set well in hand. However, the Red Raiders struck back with a big run of their own and took a 22-21 lead. Fortunately, the Wildcat's defense came to play. The Wildcats blocked the Red Raiders on their next four attempts to win the set 25-22.

In the second set, the Wildcats again got off to a fast start and this time they kept the pressure on the Red Raiders. All-American candidate Kaitlynn Pelger had a great set as she lead the Wildcats with seven kills. The Wildcats had the Red Raiders frustrated as evidenced by head coach Don Flora receiving two yellow cards and eventually a red card which gave the Wildcats a point. The Wildcats won the set 25-16 to go up two sets to zero.

The Wildcats now had the opportunity to go win the match in three sets.

The Red Raiders came out in third set playing well as they took a quick 9-5 lead. However, K-State showed resilience and battled back slowly eventually tied the Red Raiders. Eventually, K-State proved to be too strong for the Red Raiders and won the match and set 25-19.

The Wildcats are now (14-5,3-2) on the season. The Wildcats are off until Saturday when they will be facing the No. 10 ranked Texas Longhorns at Ahearn Field House. The week off will give the Wildcats plenty of time to get rest and healthy. Caitlynn Donahue was unable to play and with this week off, she may be able to go against the Longhorns.

The game has been moved to 3 p.m. on Saturday due to the football game being at 6 p.m. The game will be on K-State HDTV and also can be listened to kstatesports.com

## Defense continues to shine



Sean Frye

The Wildcats had the 16th best defense in the country, were ranked as high as No. 20 in the national polls, undefeated and were slated to face a .500, unranked Missouri team at home. But K-State was still predicted to lose the game according to the spread.

“Missouri gave us no respect at all,” K-State cornerback David Garrett said. “They thought they were going to come in with an easy win. We can’t do anything about what other people think.”

With that in mind, the defense came out of the gates looking to make a statement as early as possible against the Tigers on Saturday afternoon, and they did just that. On the first play of the game, Tigers’ quarterback James Franklin unleashed a pass to wide receiver Michael Egnew that was read perfectly and intercepted by K-State safety Ty Zimmerman. The Wildcats then scored a touchdown off of a run from quarterback Collin Klein on the ensuing drive to give K-State a 7-0 lead.

“That was a big boost,” linebacker Arthur Brown said. “(Mis-

souri was) going to come in swinging. Doing that the first play of the game really sparked us. We kept the momentum on our side.”

Being an opportunistic defense has been one of the characteristics all year for the Wildcats. They beat Miami off of a last-minute goal-line stand. The next week, they beat Baylor with the help of an interception late in the game by Brown. Then this week, the Wildcats not only picked Franklin off on the first play of the game, but also stalled the Tigers on two drives in K-State territory that ended in missed field goals.

“It plays a big role,” linebacker Tre Walker said. “The offense does not mean to make mistakes, but when it happens we have to go out there and fix it. We have to stop it and play ball. For any defense to come out and fix sudden changes are key in a lot of wins that happen.”

Saturday showed the unity that K-State’s defense possesses. It was only the second time all year that Brown did not lead the team in tackles, as Garrett took charge with seven on the day.

“I was getting around the ball” Garrett said. “The position I play gets me around the ball. (The coaches) have a lot of confidence in me and I respect them for having that confidence and giving me the opportunity.”

Seven players had five or more tackles for the Wildcats on Saturday, leading to the Tigers having to account for all 11 players on the field at all times, which is no

easy task for an offense.

“They played solid defense,” Franklin said. “They didn’t make a lot of mistakes. I noticed them as a whole on defense. I think all their players did a great job of making sure they had their responsibilities down.”

Another characteristic of this year’s defense has been the ability to make teams earn every yard they earn. They rarely bring more than six players to attack the line of scrimmage, which forces offenses to slowly churn out touchdowns.

“They may be blitzed once or twice,” Franklin said. “They make you earn every single thing you get out there because as everyone saw, they don’t make many mistakes.”

Ultimately though, with the public seemingly rooting for a K-State loss on Saturday, the defense was on a mission to make a statement that would be heard all around the country on Saturday, and they made one. The Wildcats are now ranked No. 17 in the Associated Press poll and are the third highest ranked team in the Big 12 behind Oklahoma and Oklahoma State.

“We want respect,” Walker said. “Anytime someone doesn’t give you respect, that makes you want it even more, and you keep fighting for it until you get it.”

Sean Frye is a sophomore in journalism and mass communications. Please send comments to [sports@spub.ksu.edu](mailto:sports@spub.ksu.edu).

## TIGERS | Wildcats ranked No. 17

Continued from page 1

The Wildcats held Missouri to only three points going into halftime, and after K-State’s offense came out in the second half with two unanswered touchdowns, the Tigers managed to catch their second wind late in the game. Down 24-3, Missouri closed the gap to a one-possession game with just a little more than five minutes left to play. K-States offense, however, with the help of a costly facemask penalty, was able to maintain control of the ball for the rest of the game.

After three quarters of shutting down one of the most balanced offenses in the nation, and allowing only 17 points on 326 of total offense, the Wildcats may finally start receiving the recognition the players feels they deserve.

“Missouri gave us no respect at all,” said defensive back David Garrett. “They thought they were going to come in with an easy win. We can’t do anything about what other people think. We have to just come in and do what needs to be done.”

Statistically, the Wildcats’

offense looked to be stagnant for most of the game. However, K-State simply played the way it has all season by putting together slow, methodical drives. Though the Wildcats didn’t find much success offensively until the third quarter, the early 10-3 lead proved to be all K-State needed going into halftime.

Though K-State never trailed the Tigers, quarterback Collin Klein hopes the offense will learn to find its rhythm faster and make improvements after each game.

“We would have liked to take that command much earlier and not have left the door open at all,” Klein said. “At the same time, that is something that we have not been able to do in the past. We are leaving a lot out on the table, which is good and bad. It is good in the sense that we are able to learn with wins, and we have a lot of room to learn and to keep going forward. The bad part is that we are still making some mistakes which is unacceptable and needs to be corrected.”

As the Wildcats continue to find success on the field, many of the doubters have changed

their view of the team. Now ranked 17th in latest poles, K-State is becoming increasingly relevant in the world of college football. However, for head coach Bill Snyder, the success has been nothing unexpected.

“There is not very much that surprises me,” Snyder said. “I do not think that surprise would be the appropriate word. I have always thought that we were capable of it. The idea goes back to what we say all the time; it is just getting a little better. I have seen them do that from the very beginning. It goes back a long way.”

The Wildcats will hit the road for the second time this season as they travel to Lubbock, Texas to take on the Texas Tech Red Raiders next week at 6 p.m.

For the first time since 2000 the Wildcats have a perfect record after five games. For the players, the success has developed a confidence that shows both on and off the field.

“We feel like we can play with everybody,” Harper said. “We feel like we can go out there and beat anybody. If we keep working like we do, who’s to tell us that we can’t?”

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# International concert attracts students



Indian musicians **Bharatji Kamat** (left playing the Tabla, a special kind of drum), **Pandit Raqhundan Panshikar** (middle, vocalist) and **Niranjan Lele** (right playing harmonium) perform at the Little Theater in the K-State Student Union on Friday.

**Balasubramany Meenakshisundaram**  
staff writer

The crowd gathered erupted in applause as the Alaap, or the tune improvisation by the singer, climaxed as he hit the highest note after having improvised for more than 30 minutes nonstop.

The event was Rhythm, a musical concert in the Little Theater at the K-State Student Union on Friday evening. Rhythm was organized by the Society for the Appreciation of Bharatiya Heritage and Arts, or SABHA, a campus organization dedicated to bringing classical Indian art forms to K-State and the Manhattan Community.

The performer that had the audience applauding was Pandit Raqhundan Panshikar, an exponent in the Hindustani style of Indian classical music.

"Panditji is also well versed in semiclassical styles, like Thumri and ghazal, which

makes him unique in the Hindustani music foray," said Vijayalakshmi Iyer, president of SABHA, while introducing the performers.

Panshikar was accompanied by Bharat Kamat on the Tabla, a percussion instrument he started learning at the age of 5. Kamat is now one of the leading tabla artists in India. Also with them was Niranjan Lele on the harmonium, which is similar to a reed organ.

According to Panshikar the Alaap was the traditional way to get the audience into the mood of the raga or tune.

"Well trained artists can extend a raga for one and a half hours," Panshikar said.

A raga is a melodic mode in Indian classical music. The next song performed was a "Ragamala," which means a garland of Ragas, where each phrase of the song had a name of a raga incorporated into it and also was sung in that raga. The song incorporated 18 to 20 ragas in it according to Pan-

shikar. This was followed by a popular Bhajan, an Indian devotional song.

"People must get what they know," Panshikar said, explaining why he performed this bhajan so as to keep the audience involved.

The audience started filtering into the Little Theater around 6:45 p.m. The performers had a healthy audience as the hall was almost full when they started performing.

"I am impressed with the crowd," said Sara Thurston Gonzales, director of the International Students and Scholar services and a regular at SABHA concerts. "I liked the last piece in particular."

Gonzales thought that it is great to bring such artists from India to perform in Manhattan.

The performers unanimously agreed that their first experience at K-State was a rewarding one.

"The receiving is very nice," Panshikar said.

"The Americans are also

enjoying the music a lot," Kamat said, pointing out the good balance of Indian and American head count in the audience.

Megan Walsh, sophomore in open option, had her first experience attending a live Indian music concert.

"It is very different from the music in the U.S.," Walsh said. The music had a calming effect according to Walsh. She said that she would attend future concerts if she came to know about them.

SABHA has been around at K-State for almost two decades according to Anil Pahwa, professor in Electrical Engineering and a previous advisor for the organization.

All concerts organized by SABHA are free for the audience.

"We don't have another concert this semester but we will have two next semester" Iyer said.

Iyer said the committee is working to finalize the artists for the upcoming concerts.

# Performance provides exposure to culture, different music genre



Jakki Thompson

Most American people who think of Indian or Hindi music think about the movie "Slumdog Millionaire." The movie where every song had a perfectly choreographed dance number and was upbeat in tempo. Well, real Hindi music was nothing like that, not even close.

My first experience listening to genuine Hindi or Indian music was something that will take some time to explain. I have never experienced something so different from what I have known musically. It was slow, fast, loud and quiet all at one time. The range of the lead performer's voice was impeccable, nothing I had ever heard from someone in America, especially a man. The instruments that were played were not what we know was traditional instruments here in America. The sound, the way they are played, just everything was such a cultural difference for me.

When I first walked into the Rhythm concert, which was held in the K-State Student Union's Little Theater on Friday evening, I hadn't the slightest clue what to expect. But it was really nice that I attended with a friend and fellow Collegian staff writer, Bala Meenakshisundaram, graduate student in electrical engineering. It was nice that he went because he understands Hindi and he helped explain what was happening during the concert that I didn't understand.

One thing I remember in particular was the way the musicians would raise their hands based on the pitch of the notes they were performing. All three musicians all did it and it was almost entrancing to watch.

Their hands would remain low when the notes were lower, but as their voices increased, they raised their hands higher. Sometimes one of the musicians would raise his hand off of his instrument to be in pitch with the lead singer. This was explained as good hand-brain coordination.

Something else that I had never experienced before was that would be considered a 45 minute-long song. This was something that was hard for me to understand, but another great reason I was happy Bala was there. After the performance, he explained to me that traditionally, the lead performer can do as many different renditions of the song that they want to before playing the original version. This allows the musician to express creativity as a performer. Without this, the performer, as Bala explained later, would just be playing the seven notes in the song, being played up and down and in a circle. When the lead musician is able to play different renditions, they are able to go up or down an octave, giving the performer more notes to showcase his creativity.

After leaving this performance, it made me want to go to another one. It was something that was so calming and out of my traditional realm of what I know, going to see another concert like this was almost an impulse. For anyone who has never seen a concert that is not spoken in English, I would highly recommend going to see one. It doesn't have to be an Indian or Hindi concert, but it should be something other than English.

I went into this concert not knowing what to expect. I left this performance with my mind completely blown. I am grateful I attended this free concert that was held here on campus.

**Jakki Thompson is a freshman in journalism and mass communications. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).**

# Musician's songs, style enjoyed by audience

**Kelly Skehen**  
staff writer

The Manhattan Arts Center was home to Melbourne, Australia's Nick Charles on Friday. Charles' promotional poster quoted him as being 'Australia's virtuoso of acoustic roots guitar music.'

Before the house doors opened, guests were able to grab a drink and a snack at the bar and look at the art galleries. Once it was time to take a seat, there was small chatter amongst the audience while waiting for Charles to appear. Charles walked out to applause in dark wash jeans and a black button up

with white pin stripes for his second performance at the MAC. Charles played more than 20 songs for a crowd of about 30 people.

"I heard him here before. I am a big fan of guitar," said Manhattan resident Deborah Murray. "It's great especially the blues and the relaxed atmosphere. People here really liked his music so they didn't talk as much as they would've at a bar, although you can get a drink if you like."

The performance was simple. It was just him, his Maton acoustic guitar, an amplifier and a bottle of water. In between songs, he would tell the audience a little bit about his life story and background as a musician.

"I've known this is what I've wanted to do since I was 15 years old," Charles said. "I have been all over the world and I hope to make my music part of the regular culture in the new places I travel."

He sang Bob Dylan covers along with some of his original work. He said his original music is based off of the places he has been and the people he meets.

"People always love Dylan songs," Charles said. "My music is best described as an eclectic, bluesy, folksy, acoustic and a broad Americana mix."

There was clapping, quiet hollering and whispers about his playing style in between each of his songs.

"I'm enjoying it quite a bit," said Joe Blackford of Riley County. "It's a good opportunity to see his unique finger-picking style and get a good view of the instrument. We've been attending the Manhattan Arts Center's performances for over 15 years. It's a great place to go if you want to hear music."

The small intimate setting allowed the audience to be close to Charles. He said that is one of his favorite parts of being on tour.

"It's nice when you connect with an audience on a level that you can both understand," Charles said. "My shows are a positive experience and I like leaving people in a good mood with a smile."

## college life



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## TO THE POINT

# McCain Auditorium's schedule appeals to all ages

**To the point** is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

Bill Cosby performed at McCain Auditorium Sunday night. Janis Ian, Kansas, Los Lonely Boys and Lily Tomlin performed at McCain last year. These performers all appeal to a mostly older audience. They've also hosted Avenue Q, the Aluminum Show and will be showing Stomp, which is scheduled for February. All of

these shows appeal to a younger, college-aged audience.

McCain's performance schedule appeals to the whole community and we think that's a good thing. It gets the whole community involved in one aspect of K-State. If community members are active in K-State activities, and vice versa, Manhattan becomes more of a connected community. It also bolsters support from the community for K-State. McCain may be a gateway activity to get community members involved in other events on campus.

The mix of performers exposes students to a larger variety of culture. Students have the opportunity to go to shows that may not generally fall in their circles of interest. The students may expand their interests, or at least be able to gain a little more cultural knowledge that can be gleaned for that next round of trivia at Auntie Mae's.

And lastly, whether for a young or old crowd, McCain's performances bring a wide variety of top-level performers here to Manhattan, not to Lawrence, or Kansas City, but

to campus. Students complain about not having things to do in Manhattan, but almost monthly McCain brings in a performer that could just as easily play in any of the bigger cities.

As a service to yourself and your outside-of-class education, check out a McCain performance, a Landon lecture, the annual Drag Show or a Nichols Theatre performance. McCain has a half-price student discount, and the other events are usually free. It'll be a new experience and you just might learn something new.

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